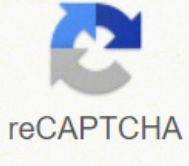




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## How to watch a discovery of witches season 2 in us

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Witches, vampires, romance — A Discovery of Witches is basically Twilight after a few glasses of wine. If you missed it, you missed out on some magical TV, filled with sex, jump scares, and a very strong female lineup. Those who did catch wind of the show got hooked, so if you're new here — you're going to want to catch up. It'll be the show you'll be talking about for hours, but since there's only been one season so far, those who've already been sucked under are wondering will a Discovery of Witches return for season two?Based on the trilogy of novels by gothic mastermind Deborah Harkness, Discovery of Witches first aired on Sky One back at the beginning of September. Comprised of eight episodes, as we're nearing the end of season one, I'm wondering how about that second season? Well, you're going to have to be kept on tenterhooks a little longer, as according to Premiere Date, a second season has yet to be renewed. But since the show's been adapted from a trilogy, you can probably bet that those bad witches will be back for some more. Bustle reached out to Sky for comment about whether the series would indeed return for Season 2.So, from now until season two's indefinite air date, I think there's definitely some time for a recap. Main witch Diana was kidnapped towards the end of the series, before her very chiselled boyfriend, Matthew (played by Matthew Goode) swooped in to try and save her. That didn't quite go to plan, alas, as Diana (feminist icon) had to both free herself and reacquire the magic which had been stolen from her when she was kidnapped. As Den Of Geek writes, towards the end of the season one, it looks as though she had achieved both, leaving room for her story to continue (take the hint, Sky). If you're thinking you can find out what happens next by reading the books, I wouldn't be so sure. Actor Owen Teale (who plays Peter Knox) admitted during his appearance on Sunday Brunch on Sept. 9 that the shows' "quite a departure because the books are written in first person so everything she encounters, you're in her head and that's... when people exist, it's through her," Digital Spy reported. Although, the show's creators did consult author Harkness."We just said to Deborah Harkness, 'Ok where were they, what were they doing, or could they have been doing?'" they told Radio Times back in September. "So we've made those changes, and we are saving the lives of a couple of characters, but I can't say more than that!" But, as executive producer of the show, Harkness does get some say in how things pan out for her characters. Her novel series was inspired by how "California voted to ban same-sex marriage" in 2008, Harkness told The Pool. "I just see so many people in the world who are brilliant in so many ways but are held back because of that fear of being discovered, of being uncovered. I think that comes through brilliantly in the television show." Hear, hear. Powered by Reelgood A Discovery of Witches Season 2 is finally here! It's been nearly two years since we last saw the smolderingly handsome gentleman vampire Matthew de Clairmont (Matthew Goode) and his beloved nerdy American witch Diana Bishop (Teresa Palmer) attempt to jump back in time, and now we finally know what happened to them! As it happens, Matthew and Diana did indeed land in the year 1590, but what's waiting for them in the past is more than they bargained for. Based on the All Souls Trilogy by Deborah Harkness, A Discovery of Witches tells the story of American witch and historian Diana Bishop after she journeys to Oxford to study alchemy and science. While researching in the Bodleian Library, she uncovers a mysterious manuscript that not only unlocks her dormant powers, but brings her to the attention of vampire Matthew de Clairmont. The two fall in love, despite a taboo surrounding their romance, and find themselves enemies of the witches and vampires committed to maintaining the status quo. In order to discover missing pages from the mysterious manuscript — called Ashmole 782 — and to help Diana fulfill her destiny as a witch, the lovers travel back in time to 1590. There they are plunged right into the drama of Matthew's dark past as a member of the School of Night, a historic circle of intellectuals including Kit Marlowe (Tom Hughes), Mary Sidney (Amanda Hale), and Matthew's alter-ego, the real life poet Matthew Roydon. A Discovery of Witches Season 2 opens on the moment that Matthew and Diana land in Elizabethan England, but when and where can you watch the series in 2021? Here's everything you need to know about how to watch A Discovery of Witches Season 2... Photo: Sundance Now WHAT TIME DOES A DISCOVERY OF WITCHES SEASON 2 PREMIERE? A Discovery of Witches Season 2 premiere will be available for Americans on Sundance Now, Shudder, and AMC+ on Saturday, January 9; one day after the show premieres linearly on ITV in the UK. The all-new episode of A Discovery of Witches will be live on all three streaming platforms at 6 AM EST on Saturday. There are 10 episodes total in A Discovery of Witches Season 2 and new episodes will land on all three streaming platforms— Sundance Now, Shudder, and AMC+ — weekly on Saturdays at 6 AM EST. HOW TO WATCH A DISCOVERY OF WITCHES SEASON 2 A Discovery of Witches is exclusively available on any of AMC Network's three streaming services: Sundance Now, Shudder, and AMC+. These services are offered both as standalone streaming services on the likes of Roku and Xfinity and are also available as Amazon Channel or Apple TV+ add-ons. The cost of these subscriptions varies by service. Many of AMC+'s plans start at \$8.99/month (with free trials available with some services). Note that AMC+ bundles AMC, IFC, Shudder, and Sundance titles. Shudder by itself starts as low as \$4.75/month (after a free 7-day trial). Sundance Now also features a free 7-day trial with subscriptions going for either \$6.99/month or \$59.99/year. Photo: Everett Collection WHERE TO WATCH A DISCOVERY OF WITCHES SEASON 1 FOR FREE New to the Discovery of Witches coven? Curious if you'll even like the show I call "Twilight for nerds"? Well, you're in luck! From January 4 through January 18, you can stream the entire first season of A Discovery of Witches for free on Sundance Now, Shudder, and AMC+. If you're more a coaxial clinger, the AMC linear cable network will air a marathon of A Discovery of Witches Season 1 on January 24. The marathon will feature additional behind-the-scenes content with the cast, crew, and author Deborah Harkness. WILL A DISCOVERY OF WITCHES SEASON 2 AIR ON CABLE? Eventually! But you will have to wait a while. AMC is currently planning to air A Discovery of Witches Season 2 on its linear network in June 2021, but there is no official date or additional scheduling information available as of yet. So if you want to avoid spoilers, you might want to catch it on Sundance Now, Shudder, or AMC+ now. A Discovery of Witches Season 2 premieres on Sundance Now, Shudder, and AMC+ on Saturday, January 9, 2021. Where to watch A Discovery of Witches A Discovery Of Witches Matthew Goode Sundance Now Ask Media Group | Photos & Title Graphic Courtesy: Hulu Based on Margaret Atwood's 1985 dystopian novel of the same name, The Handmaid's Tale made history by nabbing an Outstanding Drama Series Emmy in 2017. This season-one victory made Hulu the first streamer to ever win a major series award. That same year, Elisabeth Moss won a Lead Actress Emmy for playing June, a woman who, at the start of the series, is known as the handmaid Offred. And Ann Dowd, who plays the brutal Aunt Lydia, nabbed her own statuette. Since then, so many of the incredible cast members — Samira Wiley, Alexis Bleidel, Yvonne Strahovski, Joseph Fiennes and Bradley Whitford — have garnered much critical acclaim for bringing the harrowing world of Gilead to life. Due to COVID-19-related shooting delays, we've been left hanging since the third season ended in 2019. This April 28, Handmaid's Tale will finally return to Hulu for its fourth season, but, given that large lapse in time, you might've forgotten all of the details — or even the bigger plot points — that unfolded last time we saw June. With this in mind, we're taking a look at all of the need-to-know plot threads ahead of the season four debut in our Handmaid's Tale recap. Spoilers ahead.A Re-Introduction to Gilead.Let's return to the basics for a moment. After all, Handmaid's Tale's resonance is about more than just strong performances. Like Atwood's novel, the show's nuanced world-building, replete with its own lexicon, is what's so transportive. Photo Courtesy: Hulu Unlike other dystopian stories, Handmaid's Tale is set in a somewhat-present New England where a patriarchal, totalitarian theocratic state, spawned from far-right religious fanatics known as the Sons of Jacob, has overthrown the United States government to form the Republic of Gilead. Additionally, in the wake of environmental pollution, the world at large faces an infertility crisis. As a result, Gilead has created a rigid system of social classes, influenced by their particular interpretation of stories from the Old Testament. In particular, women are stripped of their rights: No matter their social standing, they are not allowed to read, write, own property, handle money, or have control over their own bodies. Fertile women are forced to become Handmaids, the women in red cloaks and bonnets. Assigned to high-ranking men, or "Commanders," Handmaids are subject to ritualistic rape each month in what Gilead calls the "Ceremony." Apart from Commanders and Handmaids, Gilead is populated by the Commanders' Wives, infertile but high-ranking women who wear bright blue; Aunts, women who train the Handmaids; Marthas, women who act as cooks and maids; and Guardians, the military patrols who watch Gilead's citizens closely.The Start of June's Story — and Where She Is NowWhen we first meet our protagonist, June (Moss), she's called Offred — meaning she's "Of Fred" — and is serving as a Handmaid in Commander Fred Waterford's (Fiennes) house. There, she finds herself navigating the harsh Serena Joy (Strahovski), Fred's wife; Rita (Amanda Brugel), a Martha who at first seems risk-adverse despite her disdain for Gilead; and Fred's driver, Nick (Max Minghella), who June fears might be an Eye (an undercover Guardian). June, Hannah and Luke run from Gilead's Guardians and toward the Canadian border in the show's pilot. Photo Courtesy: Hulu The viewer learns that, before Gilead, June lived in Boston with her husband, Luke (O-T Fagbenle), her daughter, Hannah (Jordana Blake), and her best friend, Moira (Wiley). When the Sons of Jacob overthrew the U.S. government, many Americans fled to Canada, but June didn't make it — and neither did Hannah or Moira. While Hannah was placed with a high-ranking family, June and Moira were forced to become Handmaids by the oppressive Aunt Lydia (Dowd) and co. While placed with the Waterfords, June meets Emily (Bleidel), a queer woman who was unable to escape to Canada with her wife and child. Despite the threat of being sent to The Colonies — a radioactive wasteland — Emily has joined Mayday, a clandestine network of other Handmaids and Marthas who are attempting small acts of rebellion, from setting off explosives to smuggling children and letters out of Gilead. June, eager to find Hannah and reunite with Luke in Canada, becomes a major player in this calculated resistance. But things are made more complicated when she becomes pregnant with Nick's child. Pretending the child is Fred's, June gives birth to Nichole. While the baby is everything Serena Joy could've wanted, it's clear that even she is beginning to see Gilead's cracks, especially when June tells her what's best for Nichole, the baby they both love, is getting her out of Gilead.What Happens to June in Season 3?In the season two finale, Emily escapes to Canada with baby Nichole. At the last minute, June decided to stay behind, convinced that she can't leave without Hannah — now called Agnes Mackenzie. Assigned to Commander Lawrence (Whitford), June tries to meet up with Hannah time and again. Commander Lawrence and June at Eleanor's funeral service. Photo Courtesy: Hulu She also learns that Lawrence, despite being one of Gilead's primary architects, is disillusioned with the system, especially since his wife Eleanor (Julie Dretzin), who would be deemed "unfit" by Gilead, is experiencing what seems to be early onset dementia. Although Lawrence feels trapped in a society he opposes — and although his wife could receive treatment and support elsewhere — he'd be tried for war crimes if he left Gilead. As a result, he refuses to take part in the monthly Ceremony and allows the Mayday operation to run out of his home. Meanwhile, some bad blood forms between June and the seemingly pious Ofmatthew (Ashleigh LaThrop), who's clearly distraught over her pregnancy. Eventually, Ofmatthew snaps and tries to shoot Aunt Lydia, only to be killed by a Guardian. The doctors keep a comatose Ofmatthew alive long enough to try and deliver her child — and, as punishment for the trouble she's caused, June is forced to wait in the hospital room until the baby comes. Disgusted by the callous way the doctors treat Ofmatthew, June vows to rescue as many children as she can from Gilead. After June manipulates Eleanor in an attempt to see Hannah, other higher-ups come to suspect that Lawrence is up to something. As a result, Waterford and other high-ranking officials force June, Eleanor and Lawrence to conduct the Ceremony and prove their loyalty. Later, Lawrence agrees to help June organize an escape plan for as many of Gilead's children as possible.What Happens to Mayday at the End of Season 3?Feeling completely broken, Eleanor overdoses — and June, fearing Eleanor might put her escape plan in jeopardy, doesn't resuscitate her. It's a cruel and calculated move, but the act that really cements June's new demeanor is her murder of High Commander Winslow (Christopher Meloni), who attempts to rape June while she is at an illegal brothel, getting the word out in the network about the escape plan. Rita, her fellow Marthas and a Handmaid lead a group of soon-to-be refugee children to a plane headed for Canada. Photo Courtesy: Hulu With Winslow deemed "missing," June carries on with her plan. In the season three finale, a network of Marthas and Handmaids bring children and babies to Lawrence's house. From there, the group sneaks through the woods to a cargo plane at a nearby airfield. June tries to distract the Guardian's by attacking them. But since Hannah isn't in this group of children, June feels compelled to stay. Most of the other Handmaids and Marthas join her, save Rita, who is responsible for getting the children safely onboard and staying with them on the flight to Canada. In the end, June kills a Guardian who follows her into the woods. Bleeding, she collapses on the ground until a group of Handmaids finds her and carries her off to (hopefully) safety. Meanwhile, Rita and the children land in Canada, where Moira, Luke and Emily, among others, are ready to help the refugees. Rita recognizes Luke and tells him that June was responsible for planning the escape.Where Did Serena Joy and Commander Waterford End Up?Over the course of the series, it became clear that Serena's rhetoric and ideas informed a bulk of what the Sons of Jacob believed in. Pre-Gilead, she was a notorious right-wing writer and public speaker. Of course, she created her own demise insofar as her ideas led to Gilead — an oppressive society that stripped her of any agency as well as her right to read or write. In addition to allowing June and Emily to smuggle baby Nichole to Canada for a better life, Serena finds herself punished for suggesting that women be able to read the Bible. The result? Her own husband, Commander Waterford, allows Gilead authorities to cut off Serena's finger. Left: Moira brings Nichole to Serena's holding cell for a mandated visitation. Right: Commander Fred Waterford is arrested by Canadian forces after Serena tricks him into crossing the border. Photo Courtesy: Hulu Upset, Serena burns down her house — only to have June save her from the flames. It's clear that she isn't all that interested in remaining with Fred, but, at the same time, she doesn't have much choice in the matter. While all of this seemed like the perfect recipe for Serena to help Mayday, she doubles down on her territorialness. Under the instruction of Commander Winslow, Fred and Serena launch a campaign to have baby Nichole returned to them. Later on in the season, Serena travels to Canada, where she meets Luke, June's husband, and Nichole at the airport. There, U.S. government representative Mark Tuello (Sam Jaeger) tries to make a deal with Serena, urging her to defect. With her desire to raise Nichole overpowering her, Serena tricks Fred into driving across the border, where he is arrested by Tuello. Much to her excitement, Serena does get to see Nichole again when Moira brings the child for a supervised visitation. The only problem? Serena isn't exactly innocent. While in custody, Fred tells Tuello what Serena's done. You know what they say: A couple who's facing trial together for crimes against humanity, deserves each other.Where We Left Everyone Else — and What We Can Expect from Season 4In Canada, Luke is caring for baby Nichole — which is undoubtedly difficult enough, but made all the more complicated when Serena Joy gets involved. When Luke takes Nichole to the airport to meet Serena, he learns that Nick is Nichole's father. That's definitely going to come back to haunt June, but, at the same time, it's already haunting Serena: She forced June and Nick to conceive the child because she felt Fred was impotent, and, in the end, that's the crime Tuello is holding her accountable for. Emily and her wife, Sylvia, say goodbye before being separated at the airport while trying to escape the U.S. as it falls to Gilead. Photo Courtesy: Hulu In addition to helping Luke raise Nichole, Moira has become an anti-Gilead activist as well as a kind of social worker who helps folks adjust to life outside of Gilead. One of those people happens to be Emily, who is so deeply traumatized by her experiences that she fears visiting her wife (Clea DuVall) and son. Eventually, she does share a tearful, difficult reunion with them both. As for other key players in Gilead, Aunt Lydia finds herself shaken. In what was once Washington D.C., things are even more oppressive — there, Handmaids' mouths are sewn shut. And what about Nick? He's been sent back to the frontlines to squash any American holdouts. But it's also clear he has much more blood on his hands than he's willing to admit. Details about season four are, unsurprisingly, scarce. It's clear that June and the other renegade Handmaids will be continuing their Mayday exploits. And that the refugees in Canada, especially the children, will have a lot of painful adjusting to do. While the show's creator has promised that the show's "delivering" this season, that remains to be seen. After all, despite the phenomenal acting and production design and wonderfully jarring songs, Handmaid's Tale has been rightly criticized for stagnating over the last few seasons. Pushing past the confines of Atwood's book was a big risk — but is it justified? MORE FROM ASK.COM



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